

# WATFORD PALACE THEATRE

SIGN UP TO JOIN WATFORD PALACE THEATRE'S

## YOUNG COMPANY

Are you **16-25**? Looking for an opportunity to **develop** your **creative, technical, or performance** skills, in a **self-driven, collaborative, and inclusive** group?

Want a rewarding way to **get back out** in the world and have **fun**?

Then the **Palace Young Company** is for you!

The company will start **this summer** and work towards an outdoor performance on a new open-air stage at the start of August.

This will be **developed, rehearsed, and performed by the Young Company.**

With the Young Company, you'll:

- develop **skills** and **experience** in the arts.
- build your **social network** and **develop contacts** within the arts and creative industries.
- be **creative** and make things **for audiences** to see again!
- be part of something **fun, ambitious, and inclusive.**

Oh, and it's **free!**





## HOW TO APPLY

Send us some short paragraphs, a video, or an audio clip telling us a bit about yourself! Tell us **who you are**, what your **interests** are, and if there's anything in particular that you might like to **get out of** the Young Company.

Make sure to include which area(s) you are interested in getting involved with. These could be:

- performing
- directing
- stage management
- set design
- costume design
- sound design/tech
- lighting design/tech
- marketing
- choreography
- music
- producing
- anything else!

If the Palace Young Company is suitable for you, we'll then be in touch to work with you to determine the nature of your commitment, where you might fit into this or future projects, and chat about your skills and interests.

Watford Palace Theatre is committed to diversity and inclusion. If you have any additional requirements and need assistance with sending us your application, please let us know.

All applications and enquiries should be sent to [\*\*takepart@watfordpalacetheatre.co.uk\*\*](mailto:takepart@watfordpalacetheatre.co.uk)

Remember to also send us your **name**, **email address** and your **age**, and any other way you're happy for us to contact you.

Please apply by **9am** on **Monday 17th May**.



## FAQs

### ***What's the commitment?***

We'll work with you both individually and as a company to determine the nature of your commitment, but in the first few months expect to meet occasionally at first, and then more and more regularly as we get closer to the performance in early August.

### ***Do I have to be from Watford?***

Nope!

### ***I don't know if I'm good enough!***

No such thing! If you're enthused by this opportunity but not sure if it's right for you, it is. We're interested in hearing from people of all confidence levels and levels of experience.

### ***I'm not an actor, can I still be involved?***

Absolutely! The aim of the company is for it to be as self-driven as possible, and we're looking for people with a variety of theatre making skills, be that directing, writing, choreography, producing, tech, marketing, or something else!

### ***If I perform, will I have to sing and dance?***

Some projects will include movement and possibly dance, and if you're a singer, then we might want to showcase your skills, but neither of these things are necessary to take part!

### ***Why should I join WPT's Young Company in particular?***

Unlike other young companies, we offer a multi-artform group, that can determine their own projects, which don't have to be defined by narrative. Predominantly we're a theatre, but you could be interested in film, outdoor-arts, or any form of entertainment. We'll support you and find practitioners who can help you develop the relevant skills you need.

### ***I have access requirements; can I still join?***

Absolutely, yes! We want this group to be accessible to everyone, so if you have particular access needs, please do let us know.

### ***I'm not free in early August, can I still join?***

Yes! The Imagine Watford project is just our first project, and we want to create a membership pool for the future. Express your interest, come and join us, and we'll go from there.