

Watford Palace Theatre Technical Specification (Sound)

Consoles

- 1 Allen and Heath ML 5000 40/8/3
- 1 Yamaha LS9 32 with MY16AT Expansion Card
- 1 Yamaha O1v96 (no expansion card)
- 1 Alesis AI3 to go with O1v

Playback/Editing

- 1 Mac Pro Sound Computer With:
 - Q-Lab 2 (Pro Bundle).
 - RME HDSP 9652 24 Bit /96 KHZ 52Ch Sound Card (4 x Adat I/O)
- 1 Mini Mac (2011) Computer With:
 - OSX Lion
 - Q-lab 2 (Pro Audio Only)
 - Focusrite Saffire Pro 40 (10 out 8 in analogue, 1 Adat I/O, Spdif I/O)
- 1 Tascam MD801R Minidisc Recorder

Amplifiers

- 6 d&b Audiotechnik E-PAC Amplifier
- 1 d&b Audiotechnik D12 Amplifier
- 2 Yamaha P1600 Stereo Amplifier
- 2 QSC Stereo Amplifier
- 2 HH Mono Amplifier

Speakers

- 2 d&b Ci90 (Permanent FOH)
- 2 d&b Ci60 (Permanent FOH)
- 2 d&b E3 (Permanent FOH)
- 4 d&b E12 (Permanent FOH)
- 3 Tannoy I-8
- 1 Tannoy T12 Wedge
- 4 JBL Control 1 Pro
- 2 JBL Control 1

Processing and Effects

- 1 XTA CQ600 Stereo Graphic EQ
- 1 Yamaha Q2031 Stereo Graphic EQ
- 1 Drawmer DL421 Quad Compressor
- 1 Yamaha SPX 900

Microphones

- 4 Shure SM58
- 4 Shure SM57
- 3 AKG 451EB
- 2 AKG C1000S
- 1 Sennheiser ME88 Rifle
- 3 Crown PCC160

DI Boxes

- 1 Canford Active DI Boxes
- 1 EMO Stereo Passive DI Box
- 2 Behringer 8-way DI box